FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029361 **Type of Permit:** FILMING **Release Date:** 07/07/2010

Production Company LOST TAPES PRODUCTIONS INC

Insured Company Name LOST TAPES PRODUCTIONS INC
Contact Phone No. 1 310-314-3900
Contact Phone No. 2
Fax 310-314-8990
Address 1735 B STEWART ST
SANTA MONICA, California 90404

Production Title LOST TAPES 3

Type of Production TV Drama

Producer Hillary Caviness

Director Doug Segal

1st AD Roger Melvin

Production Manager Chris Lauer

FilmL.A. Coordinator Asia Robinson

Location Manager Hillary Caviness
Primary Phone Office - 310-270-8801
Secondary Phone Office - 310-314-3900 212

Location Assistant Chris Lauer
Primary Phone Office - 310-529-6593
Secondary Phone

Fees

Permit Delivery Fee	$55.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,315.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00029361	**Location Manager**	Hillary Caviness
Production Company	LOST TAPES PRODUCTIONS INC	Primary Phone	Office - 310-270-8801
Insured Company	LOST TAPES PRODUCTIONS INC	Secondary Phone	Office - 310-314-3900 212
Production Title	LOST TAPES 3		

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 7/7/2010 - 7/7/2010 12:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Bronson Caves.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	20
LA City UFSO assigned	25708
Rec & Park Monitor required	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; FLARES (NON-FLAMMABLE); TRUCKS ARRIVE ON 7/7 AT 1000 HRS AND LEAVE ON 7/8 BETWEEN 0700-2200 HRS.; RESERVATION # 30065; TRUCKS PARKED OVERNIGHT; TALENT DRESSED AS CREATURE. ; FILMING AT BRONSON CAVES & AT BRUSHFIRE TRAIL;

Jurisdiction
Political: Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lincy Lazo
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note TWO PARK MONITORS REQUIRED 1200-0200 HRS

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

Please inquire with Film L.A. regarding the waiver form needed to use this area.
NOTE: PER LAFD, WATER TRUCK MIGHT BE REQUIRED AT THIS LOCATION

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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7/6/2010

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- Alterations will be considered for the exterior grounds only and must be coordinated with this office's Supervisor. No consideration will be given for alteration to cave interior.
- Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may **not** be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.
- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- Large trucks may not enter/exit park between the hours of 10pm-7am, including catering trucks. NO EXCEPTIONS.
- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. **No street parking.**
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.
- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.

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- OK to film at the Bronson Caves.
- OK to use flares on site with fire marshall present.
- OK to have craft services / catering on site.
- OK to park vehicles in the gravel/dirt lot below the caves or up top near the caves.
- Monitor must be on site, not at the gate, not back and forth from gate.
- If company needs ins and outs the gate must be manned by security.
- **MONITORS: PLEASE MAKE COMPANY AWARE THAT ALL TRUCKS MUST BE OUT AT 7AM ON THURSDAY MORNING FOR OTHER PERMITTED PRODUCTION COMPANY.**
- **OK TO LEAVE TRUCKS OVERNIGHT, CO. MUST REMOVE ALL TRUCKS AT 7AM ON THURSDAY 7/8/10. THERE IS ANOTHER PRODUCTION COMPANY PULLING IN AT 7AM FOR FILMING ON THRUDSDAY 7/8/10.**

F-29361
LOST TAPES PRODUCTIONS INC – LOST TAPES 3
(BRONSON CAVES)

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7/6/2010